

BACHELOR OF INTERIOR DESIGN
Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester III:

FURNITURE DESIGN I

Sub 1	Code No. 2	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min ^m Passing 9+10
					Internal (50%=10%+20%+20%)				External (50%)		
		Lecture 3	Studio 4	Total Credit 5	Internal / Attend. (10%) 6	Contin. Eval. (20%) 7	Final Review (20%) 8 (Jury/Viva/ Test)	Total (50%) (6+7+8) 9	Total 10	Min. Pass 11	
Furniture Design I		--	4	4	40	80	80	200	200	200 / 40%	400 / 45%

EMPHASIS: Analyzing the function & form of Furniture and Designing furniture by applying ergonomics, material technology and visual perception in a given space.

CONTENT: Analysis of existing piece of furniture in its functional aspects, technical aspects, skills required, materials, flexibility, comfort, ergonomic and aesthetic considerations, transportation and economical factors.

“Measure Drawing” of a piece of furniture – plan, elevations and detail drawings on full scale.

Designing a piece of furniture / module – e.g. folding stool or an office table, full size prototype of which is to be made.

History of Furniture from early days to industrial revolution.

THRUST: **Emphasis:** Understanding constraints and identity determinants to design furniture elements.

Visual perception of furniture as single form and as a system in a given interior space.

History of furniture forms from early days to industrial revolution and now to neo-classicism.

Understanding the viability and validity of each component used and designed.

Understanding the critical issues of human anthropometrics, critical nature of each and every dimension, details, material and aesthetics and the degree of comfort through models and prototypes.

☞ REFERENCES:

1. Ahmed Kasu - Interior Design - an Introduction to Art, Craft Science, Technique and Profession of Interior Design
2. Clive Edwards - Encyclopedia of Furniture, Material, Trades and Techniques
3. Ed. Lydia Darbyshire - The Decorative Arts Library, Furniture, a visual celebration of World's great Furniture making tradition
4. Yates Simon - Encyclopedia of Furniture
5. Lesley Jackson - Contemporary Architecture and Interior of 1950s
6. Taschen - Indian Interiors
7. History of furniture design